

Class Descriptions 2024

Beginning Spinning – Must bring a workable spinning wheel \$30

Beginning Crochet – Must bring one skein of light colored yarn and crochet hook \$20

Beginning Knitting – Must bring one skein of worsted light colored yarn and US 9 needles. \$20

Basket Weaving – Make a small basket in a couple of hours. \$20 price includes supplies. See Laura Klaus at her booth.

Beginner Rigid Heddle

DeAnna Amos

Friday, 10 a.m.

Stage

Have you always wanted to try your hand at weaving, but had no idea where to start? Here is the place. We will go over a RH loom, naming the parts and pieces. Weaving terminology will be discussed. You will learn the easy, quick warping using a peg, and then weave. Basic weave on the RH is plain weave, but it will not look 'plain' when you are done. Much can be done with color, texture and how you put them together. Come join the fun! Everything needed for this class is provided.

Class fee \$50

2 - 10 students

3 hours

Beginning Embroidery

Kelli Slack

Friday, 3 p.m.

Main Room

Learn the basics of embroidery with this kit based class and explore the interaction between needle, thread, and fabric. Join experienced embroiderer Kelli to practice Buttonhole Stitch, Cross Stitch, Fly Stitch, Feather Stitch, Satin Stitch, Chain Stitch, Fern Stitch, Lazy Daisy Stitch, Back stitch, and Running Stitch. Class includes kit with pre-printed fabric, stitch guide, needle, and hoop. Bring: Scissors, a pencil or pen,

Class fee \$60, \$21.75 kit fee included

1 - 12 students

2 hours

Beginning Knitting
Friday, 10 a.m.
Main Room

Deborah Cambron

Students will learn long tail cast on, basic knitting and purl stitches, casting off and tips about yarns, twist, and the general mechanics of knitting along with a bit of history. A great class for those who have never knitted or those who want to refresh their skills. All materials will be provided

Class fee \$20
3 - 5 students
3 hours

Beginning Lace Knitting
Saturday, 10 a.m.
Main Room

Kelli Slack

In this class students will move beyond the very basics of knitting and explore beginning lace knitting. We will discuss the different lace knitting traditions and what makes them distinct. At the end of this class students should be able to identify lace knitting, read a chart, and create paired and unpaired increases and decreases. We will cover the basic techniques and information you need to successfully knit lace shawls – how to read stitch charts; what fibers are best suited for lace patterns; how to evaluate the appropriate needle size for the fiber selected, and then measure the gauge; how simple decreases and YO's form the lace patterns; and how to block the finished garment

Skills: Students should have a good grasp of basic knitting skills such as the knit stitch, purl stitch, casting on, binding off, what a yarn over is, knit 2 together, and slip, slip, knits.

Bring: 1 skein of sock/fingering weight wool yarn to use for practice swatches in class. Circular or Straight knitting needles in US sizes 3 through 7. Highlighter tape (recommended) available from A Twisted Picot in the vending area. Stitch markers. Tapestry Needle. Small Crochet Hook.

Scissors.

Class fee \$35
1 - 12 students
2 hours

Beginning Shuttle Tatting
Saturday, 1 p.m.
Stage

Debra Kohloff

Tatting is a technique for handcrafting a particularly durable lace created from a pattern of a series of rings and chains.

This class will teach the basics of reading a pattern and how to make the Rings, Chains and Picots. The students will receive a tatting shuttle, thread and instructions for making a bookmark. We will practice the basic stitches in class and start working on the bookmark.

All supplies provided by the instructor.

Class Fee: \$25
1 - 10 students
2 hours

Blend the Color Wheel
Saturday, 10 a.m.
Stage

Maranda Weathermon

The world is a rainbow with unlimited possibilities. Learn to create beautiful one of the kind color blends and tints on your hand cards. With just a few base colors you can blend something special for your next spinning or felting project! All wool provided. Must bring hand cards

Class fee \$25
Maximum of 15 students
1 hour.

Cherokee Twining, Twining in the Round
Friday, 10 a.m.
Main Room

Priscilla Rhodebeck

Cherokee twining is an ancient form of twining. You will learn the basics of twining in the round with a simple loom. The class will include the loom. Please bring a strong non stretch yarn for the warp. To save time, this should be cut into approximately 30 pieces, 30 inches long. The warp can be 2 or 3 different colors for the body.

Class fee \$60.00. Includes a basic loom for twining in the round
4 -10 students
3 hours

Crocheted Corner Bookmark
Friday, 3 p.m.
Main Room

Deborah Cambron

Requirements: Basic crochet knowledge. Stitches used in this project include chain, single-double-treble crochets and half double crochet. Pattern is worked with crochet thread using a steel hook.

This bookmark has lots of visual appeal and makes a great gift. The pattern is completely

symmetrical allowing for ease of crochet and shaping. It is worked in the round.

Provided: Crochet thread and needle and pattern.

Class fee \$15
8 - 15 students
2 hours

Crochet Lace
Friday, 2 p.m.
LL1

Andie Cook

Using thread and micros hooks to create crochet lace edging. Students will learn to make a lace edging.

Students need to bring crochet thread in a light color, a 2 mm to 3.5 mm steel hook depending on comfort level and desired size.

This is an advanced intermediate, to advanced class.

Class fee \$35
2 - 5 students
2 hours

Enhance your Spin From Basic to Beyond
Friday, 3 p.m.
LL2

Susan McFarland

You have the spinning of S's and Z's down. Now you need to learn about your tensions, fiber prep spinning with the bend, spinning long and short draw and spinning other fibers. This class is past beginners stage and into intermediate spinners. Students should bring a working spinning wheel, orifice hook, several bobbins, ball winder or niddy/noddy. Materials will be provided.

Spinning wheel will be available for a rental fee (\$20). Fee will be waved towards purchasing of wheel at my booth.

Class fee \$40
3 - 10 students
3 hours

Electrify Your Twist
Friday, 10 a.m.
LL2

Susan McFarland

Don't have room for a floor wheel? Maybe your health is holding you back from using your treadle wheel. Come explore the use of an electric wheel. It is small, portable and can sit in your

lap or table. We will be using the Nano 1:1 and the EEL 6. If you have an electric wheel, bring it. If you do not have an electric wheel, you can rent one from me for \$15. Students should bring a notebook, pen and a good attitude. Please notify in your registration if you need to rent a wheel
Class fee \$35, includes fleeces and materials

3 - 10 students

3 hours

Fusion Color dyeing

DeAnna Amos

Saturday, 9 a.m.

Mini Conf. Bldg.

Using two colors of acid dyes, we will delve into beginning , user friendly dyeing. Students will dye a cake of yarn and two ounces of roving to achieve a three color projects. Please bring a PVC noddly noddly, and a ball winder if you have one. Wear an apron or clothes that you don't mind dyeing, as well as gloves. This class is great for beginners and those who want to expand their techniques. Dyes and fiber included. Skill level Beginner

Class fee \$40

3 - 12 students

3 hours

Granny Squares

Andie Cook

Saturday, 2 p.m.

LL1

How to create a granny square and what you can use them for (bags, pants, sweaters ect. not just blankets). Students will need a 5.5mm hook and weight 4 yarn (I am not picky on fiber type, just weight 4). They can be any skill level, but a base understanding of hand positioning and tension is preferred.

Two or three options of patterns to do in the class will be available,

Class fee \$30

2 - 10 students

2 hours

Inkle Loom 101

Chris Durrill

Friday, 10 a.m.

Main Room

Somebody gave you an inkle loom or you found one at a flea market or at a yard sale and there were no directions for it whatsoever! Or you have directions but they make no sense whatsoever. Bring your inkle loom, cotton crochet thread, scissors, a notebook and pencil, and any directions that may have come with your loom and we will figure it out together.

Class fee \$30
4 - 10 students
3 hours

Inkle Loom 102
Saturday, 1 p.m.
Main Room

Chris Durrill

You figured out your inkle loom and you've got the basic weave down pat. Let's do some pickup techniques to learn how to make simple patterns and the basics of letters and numbers. We will also touch bases on making built-in fringe and adding beads. Bring your inkle loom, cotton crochet thread, scissors, a notebook and pencil, and any directions that may have come with your loom and we will figure it out together.

Class fee \$30
1 - 5 students
3 hours

Intro to Amigurumi
Saturday, 9 a.m.
LL1

Andie Cook

Students will learn how to make an adorable snowman using single crochet stitches to create 3D shapes using plush yarn. They will need to know how to make a single crochet and a magic ring. Students will need to bring a 5 mm to 6.5 mm hooks to get gauge, and scissors. Kits will be provided.

Class fee \$60
2 - 8 students
3 hours

Intro to Crochet
Friday, 10 a.m.
LL1

Andie Cook

Basic crochet hand positioning, chain, single, crochet, and how to read a written pattern.

Class fee \$30
2 - 8 students
3 hours

Market Basket
Saturday, 2 p.m.

Laura Klaus

LL 3

14 x 8 x 8, more or less. The question is.... what can't you use a market basket for? It's great for going to the farmers market, or the garden, or to set by the door for all the items that go out to the car. Or how about having one for each child and it collects all their misplaced toys to be taken to their room?

In this class you will learn, how to identify the "right" or "wrong" side of the reed, how to twine, start/stop weaving, applying the rim and lashing it all into place.

All materials provided.

Class fee \$40

1 - 10 students

3 hours

Mosaic Crochet

Priscilla Rhodebeck

Friday, 2 p.m.

Main Room

Learn how easy mosaic crochet is. Basic crochet skills needed. Must be able to chain stitch, single crochet, and double crochet. Also included in the class is how to read charts.

Bring 2 contrasting colors of yarn. One needs to be light colored and 1 dark colored plus correct hook size for the yarn.

Class fee \$30

4 - 10 students

3 hours.

Needle Felted Bobbin Birds

Jenny Johnson

Saturday, 9 a.m.

Main Room

Let's needle felt a songbird together! Students will learn how to felt a common Missouri songbird that will perch on a decorative wooden bobbin. Choices include a cardinal, chickadee, bluebird, and robin. We will start by felting the same base bird body and wings and add finishing details according to what bird you would like to make. The class structure has been updated to be even more user-friendly and it is suitable for adventurous beginners and up. Beginner and intermediate needle felting techniques will be taught. Please be aware that needle felting involves focus and dexterity, as the needles are small and quite sharp! The finished bird measures about 3 inches tall. You will take home the finished bird with its bobbin. All materials provided.

Class fee \$35

3 - 10 students (ages 16 and up)

3 hours

Needle Felted Tapestry
Saturday, 2 p.m.
Main Room

Jenny Johnson

Felting a tapestry is a fun and easy way to get into needle felting, or to just make something beautiful to hang on the wall! Students will get a pre-felt background with a drawn design on top. Design options will feature motifs inspired by nature and folk art. Similar to a color-by-number painting, this involves filling in blank spaces with different colored wool. Beginner-friendly, this class teaches beginner needle felting skills. Please be aware that needle felting involves focus and dexterity, as the needles are small and quite sharp! Don't be fooled by the simplicity of the project; the felting will take the entire time. The finished tapestry will measure about 6x10 inches. You will take home the finished tapestry and items for hanging. All materials provided.

Class fee \$40
3 - 12 students (ages 13 and up)
2 hours

Peg Loom
Friday, 1 p.m.
Main Room

Lois Wissmann

Do you want a project that is small, easy, uses various fibers/fabrics, and can use recycled items? Consider weaving with a peg loom. In this class you will learn how to set up, explore the use of different fibers/fabrics, weave different designs and bind off. We will go over tips and cautions not seen in online how To's or DIY posts. Students will work on sample projects. This is a great beginner class.

Students should bring to class pen, paper for notes, scissors. If you have old tee shirts, scrap fabric and yarns, plastic grocery bags, bring them.

The teacher will provide looms and materials. Looms can be purchased after the class.

Class fee \$25
1 - 8 students
4 hours

Swiss Straw Work
Saturday, 9 a.m. OR 2 p.m.
Main Room

Suzanne Douglass

Students will learn the basics of the historic art of "twisting" split wheat straw into thread. This thread will then be used to make small "flowers".

All supplies/materials are provided. Older teens and adults only please

Class fee \$25
1 - 5 students
3 hours

Tissue Topper
Friday, 10 a.m
LL 3

Laura Klaus

This basket starts with a wooden base, with a decorative hole in the top, spokes are inserted evenly before the weaving begins. The basket 6” tall with a circumference of 25” making it the perfect size for a square box of tissues to hide underneath! The name may say tissue topper, but it’s great for hiding a ball of yarn also.

In this class you will learn, how to identify the “right” or “wrong” side of the reed, how to twine, start/stop weaving, applying the rim and lashing it all into place. Color choices will be available the day of class.

All materials provided.

Class fee \$40
1 - 10 students
3 hours

Tunisian Crochet 101
Friday, 3 p.m.
Main Room

Chris Durrill

Tunisian crochet looks like knit, but it’s really crochet. But it has a lot in common with crochet, and it uses a long hook that looks somewhat like a knitting needle. Come learn the basic stitches with us in the form of a simple scarf. Bring any Tunisian or afghan hooks you have, scissors, a tapestry needle, pencil and notebook and a skein of solid, light colored worsted yarn.

Class fee \$30
1 - 8 students
2 hours

Tunisian Crochet 102
Saturday, 9 a.m.
Main Room

Chris Durrill

You’ve learned the basics of Tunisian crochet and want to expand your skills. We will swatch ribbing, colorwork, and textured stitches and discuss how to fit them into your existing skills. Bring any Tunisian or afghan hooks you have, scissors, a tapestry needle, pencil and notebook, a big safety pin or two, and a skein of solid, light colored worsted yarn.

Class fee \$30
1 - 8 students

2 hours

Visible Mending
Saturday, 1 p.m.
Main Room

Kelli Slack

Learn basic mending skills in this class including: duplicate stitch patches, woven patches, sewn patches, and visible mending with tatting. Techniques taught include duplicate stitch, woven patches, sewn patches, and visible mending. Class includes handouts.

Skills: Some skill with a sewing needle and basic tatting is required. Students should either know basic knitting or have a friend to supply them with 2 knitted squares for class.

Supplies: Clothing with holes to be repaired OR 2 knit swatches (6 inches square minimum) and 2 fabric squares to be cut and repaired (6 inches square minimum), sashiko or long sewing needles, tapestry needle, at least 3 colors of embroidery/ sashiko thread, scissors, fingering weight yarn leftovers (or yarn size to match the squares), 2 to 4 tatting shuttles and size US 10 or 20 thread, US 10 or 12 crochet hook

Class fee \$35

2 - 12 students

2 hours

Washing Better Wool
Friday, 11 a.m.
Mini Conf. Bldg.

Maranda Weathermon

Step by step process of washing wool. Behind every dirty fleece is the potential for greatness. We will delve into the science wool scour and prove that even the dirtiest fleece has potential to be something special.

Class fee \$30.

Maximum 15 students

2 hours

Yarn Bowl
Friday, 2 p.m.
LL3

Laura Klaus

This basket starts with a wooden base, , spokes are inserted evenly before the weaving begins. The basket is 6” tall (not including the feet) with a circumference of 29” making it the perfect size for a ball of yarn, or to set on the table with fruit, candy, mail, or whatever!

In this class you will learn, how to identify the “right” or “wrong” side of the reed, how to twine, start/stop weaving, applying the rim and lashing it all into place. The feet will be glued and screwed in once the basket is completed Color choices will be available the day of class.

All materials provided.

Class fee \$55

1 -10 students

4 hours

Yarn Quad

Saturday, 9 a.m.

LL 3

Laura Klaus

This 10 x 10 x 6 basket has a solid woven base so “chicken feeting” will be a must!
In this class you will learn, how to identify the “right” or “wrong” side of the reed, how to twine, start/stop weaving, applying the rim and lashing it all into place. Shaping will be emphasized in to ensure the lid fits. The lid will be added once the basket is completed
All materials provided.

Class fee \$55

1 - 10 students

4 hours